

A dark background with a faint, repeating pattern of musical staves and notes.

# Peter and Judy Jackson Music Program

FULTON SCHOOL OF LIBERAL ARTS

## Chris Lankford, Percussion

### SENIOR RECITAL

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From the Studio of Eric Shuster

Featuring Eric Gehl

In conjunction with the Salisbury Percussion Festival 2023 (SPF 23)

*In Partial Fulfillment of the Requirements for the  
Bachelor of Arts in Music - Instrumental Performance*

**Tuesday, April 25, 2023**  
Holloway Hall Auditorium  
7:30 p.m.

**Salisbury**  
UNIVERSITY  
Make Tomorrow Yours

# PROGRAM

Wind Across Mountains (1992) .....Keiko Abe (b. 1937)

VIII. March — Eight Pieces for Four Timpani (1949/1966)..... Elliot Carter (1908-2012)

From My Little Island (2002)..... Robert Aldridge (b. 1954)  
edited by Nancy Zeltsman (b. 1958)

- I. Theme
- V. Hymn

9 Moons (2023) .....Nyokabi Kariuki (1998)  
Eric Gehl, marimba

SyNc (2018) ..... Gene Koshinski (b. 1980)

FireWire (2006)..... Brett William Dietz (b. 1972)

Over the Rainbow (2014)..... Harold Arlen (1905-1986)  
Arranged by Robert Oetomo (b. 1988)

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## BIOGRAPHY

Chris Lankford is a graduating senior music - performance and political science major from Milford, DE. Lankford performs with the Salisbury University Percussion Ensemble, World Drum Ensemble and the Salisbury Pops. Lankford is also an active community player throughout Salisbury, Maryland and Delaware.

## PROGRAM NOTES

Keiko Abe, composer of *Wind Across Mountains*, is a Japanese composer and one of the most well-known solo marimbists in the world. Abe's contributions to the contemporary marimba repertoire have been a milestone in the development of the five-octave marimba as a solo concert instrument. Throughout her compositions, Abe often chooses nature as a unique subject matter, often reflective of the title and the overall sound. *Wind Across Mountains* is one of many examples of this style and approach.

Movement VIII of Elliot Carter's "Eight Pieces for Four Timpani" titled *March* features two march rhythms of different speeds that are superimposed, one played with the butts, the other with the heads of the drum sticks.

*From My Little Island* is a theme and variations in the form of seven studies in perpetual motion. Described by Nancy Zeltsman, the "Island" is the marimba, which is "complete and self-sustaining." The piece can be played in its entirety, or it can be excerpted in any manner the performer decides. *Theme* features rapidly shifting rhythmic groups characterized by a predominant texture of many fast notes. *Hymn* is an interesting contrast, offering a more personal, and expressive manner.

*9 Moons* by Nyokabi Kariuki was commissioned by Salisbury University and first performed during the 2023 Percussion Ensemble Performance as part of the Salisbury Percussion Festival (SPF23). Throughout this piece, Kariuki imagines a little cartoon character, perhaps one in a video game, jumping from one moon to the next, discovering a new peculiar thing on each one.

SyNc has a dual meaning – as in the synchronization of multiple musical ideas (and multiple instruments/implements) and a play on the Spanish word "cinco" meaning "five." The significance of "five" permeates the piece as nearly all of the musical ideas found in SyNc are rooted in this number. This piece "syncs" the wonderful timbral possibilities of the snare drum with sounds that come to life when interacting with it.

The title of Brett Dietz's multi-percussion piece *FireWire* is taken from the new form of USB, a high data-transfer cable that is the interface for today's digital audio and video devices (allowing the user to send more than a CD's worth of data every 10 seconds). In the piece, the performer becomes the Fire Wire, relaying information to the audience at a high rate of speed.

Robert Oetomo's arrangement of *Over the Rainbow* was created with the intention of having a combination of jazz influences and classical romantic influences, yet maintaining the simplicity of the melody and harmony of the original song. The original song was first recorded in 1938 by Judy Garland. It was then made famous from the release of the film *The Wizard of Oz* in 1939.

# ACKNOWLEDGEMENTS

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John Raley, *Co-Chair, Department of Music, Theatre and Dance*  
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*  
Suzanna Mallow, *Production Director, Department of Music, Theatre & Dance*  
Brooke Church, *Department of Music, Theatre and Dance*  
Shawn Stone, *Department of Music, Theatre and Dance*  
Jeff Hahn, *Piano Technician, Department of Music, Theatre and Dance*  
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